

Inspired by the 18th-century ideal of joining “head, heart and hand” Viktor Töpelmann strives to be a well-rounded musician: he is an eminent performer on the viol and the baroque cello with a passionate enthusiasm for early music. His profound knowledge of performing practices and of the historical and intellectual environment, in which the music was composed and performed, provides a rich source of inspiration for a creative approach to music making today.

Viktor Töpelmann read music at *King’s College London* and studied baroque cello and viola da gamba at the *Royal Academy of Music London* and at the *Hochschule für Musik Köln*. In 2016 he was awarded a PhD in historical musicology at *King’s College London*, which was fully funded by the *King’s College Graduate School*.

Equally in demand as cellist and viol-player, Viktor Töpelmann performs widely as soloist, chamber musician and orchestra member. He relishes the diversity of historical string instruments of the 8-foot register and performs on various types of baroque cellos and viols. He appeared at some of the most prestigious festivals and concert venues throughout Europe and in Asia. From 2015 to 2022, he was the artistic director of the Munich based chamber choir *Vokal Ensemble München*. As musicologist he has researched and published widely on the Mozart family, Salzburg culture in the 18th century and historical string instruments. In 2025 he has been appointed as professor of historical performance at the *Hochschule für Musik und Tanz Köln*.

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