

Dr. Viktor Yün-liang Töpelmann

Schloßallee 2, Dürrenmungenau, 91183 Abenberg, Germany

mobile: +49 (0) 176 7835 0459; email: vyt@fastmail.com

www.viktortoepelmann.com

Personal Profile

Professor of Historical Performance at the *Hochschule für Musik und Tanz Köln*. Active professional musician, performing internationally as baroque cellist, viol player and conductor. PhD in musicology on the cultural environment of the Mozart family in Salzburg. Several years of experience in teaching at higher education level in the UK, in Germany and in Taiwan. Continuing commitment to practical music making and academic research.

Education

- 2016 *King's College London*, PhD in Musicology. Supervisor: Cliff Eisen. *The Mozart Family and Empfindsamkeit : Enlightenment & Sensibility in Salzburg 1750–1790*
- 2008 *Hochschule für Musik und Tanz Köln*, Master in Early Music. Baroque cello and viola da gamba studies with Rainer Zipperling
- 2006 *Royal Academy of Music London*, MMus in Performance & Research. Viola da gamba and baroque cello studies with Jonathan Manson
- 2004 *King's College London*, Bachelor of Music. Baroque cello and viola da gamba studies with Jonathan Manson and Alison McGillivray

Teaching Experience

Professor of Historical Performance, *Hochschule für Musik und Tanz Köln* (since 2025)

University teaching assignments at the *Royal Academy Music London* (2011–2014), *Ludwigs-Maximilians-Universität München* (2011–2016) and *Universität Augsburg* (2018).

Projects and seminars at the *Leopold Mozart Zentrum Augsburg* (2018), *King's College London* (2014), *Taiwan National University of the Arts* (2010 & 2014), *Tainan University of Technology*, Taiwan (2013 & 2018), *Chinese Culture University* (2008–2009).

Early Music courses annually in Zell an der Pram (Austria) and at *Kloster Oberschönenfeld* (near Augsburg).

Professional Experience as Cellist & Viol-player

Solo and Chamber Music

The Gleam Ensemble (since 2019), Taipei

Duo Corona Musica (since 2008) with Gerhart Darmstadt (baroque cello)

Locatelli Trio (2007–2010) with Elizabeth Wallfisch (violin) and Albert-Jan Roelofs (harpsichord)

Further Performances with *Der Musikalische Garten* (Basel), *Pera Ensemble* (Munich), *Forum Alte Musik Augsburg*, *Studio XVII Augsburg*, *Musica Antiqua Salzburg* et al.

Orchestra

The Wallfisch Band (2008–2011), director: Elizabeth Wallfisch.

L'Orfeo Barockorchester, Linz (2007–2012), director: Michi Gaigg.

Further Performances with *Concerto con anima* (Cologne), *L'arte del mondo* (Cologne), *Wiener Akademie* (Vienna), *L'Accademia Giocosa* (Munich), *La Banda* (Augsburg) et al.

Professional Experience Musical Director & Conductor

Vokal Ensemble München (2015–2022): semi-professional chamber choir; around five concert programmes per year; concerts in Munich and South Germany; concert tours to Italy (2016), UK (2017), Austria (2018) and Italy (2019).

Collegium Muwicum (2011–2016): chamber orchestra at the music department, *Ludwig-Maximilians-Universität München*

Further projects as conductor with Neue Nürnberger Ratsmusik (Nuremberg), Taiwan Baroque Orchestra (Taipei), Musica Aliter (Neuburg a. D.)

Publications

Solo-CD »Exquisite Delight«: viol music of the late 18th century by C. F. Abel, F. X. Hammer and A. Lidl. Carpe Diem Records (2023),

Solo-CD »Harmonice Mundi«: South German / Austrian music for viol and organ by H. I. F. von Biber, J. H. Schmelzer, A. Kühnel, G. Finger and J. Schenck on two historical instruments (viol by Hannß Khögl, Vienna 1674; organ by Hans Vogl, 1662). Carpe Diem Records (2021).

CD recordings with *L'Orfeo Barockorchester* (J.-P. Rameau, J. Haydn, G. F. Handel), *Wallfisch Band* (G. Ph. Telemann), *Wiener Akademie* (F. Liszt), *Concerto con anima* (F. Mendelssohn), *Pera Ensemble*, *Forum Alte Musik Augsburg* and *Studio XVII Augsburg* (M. Spieß).

Radio and TV broadcasts on BBC London, Bayerischer Rundfunk, Westdeutscher Rundfunk, Norddeutscher Rundfunk, Deutschland Radio, AVRO/Radio 4 (Netherlands) and Centro Televisio Vaticano.

Writings on Mozart and Salzburg (in *Mozart in Context*, Cambridge University Press 2018), Johann Heinrich Rolle (in *Kirchenmusikalisches Jahrbuch*, 2017) and on the history of the baroque cello and of the viol (in *Handbuch der Musik des Barock*, Laaber 2020).

Scholarships and Awards

2021	6-months grant by Deutscher Musikrat e.V.
2020	6-months grant by Musikfond e.V.
2011–2015	<i>King's College London Graduate School Studentship</i>
2004–2006	<i>Arts & Humanities Research Council</i> postgraduate award
2005	<i>Friends of the Royal Academy of Music Early Music Prize</i>
2003	<i>Sambrooke Exhibition Prize in Music</i> , King's College London