

Sonata VI

Heinrich Ignaz Franz von Biber

Lamento

6

6

11 Adagio

17

22 Presto

25

29

34

34

6

5 #6

3#

6

5 6 5 5 6# 5 3 # 6 6# # 6 6 # 6 5 5b

3#

6 # 5b 4# 6 6# 6 5 4 #

6# 6 5 6 3# #

3# 6

3# 6

37

40

43

Adagio

46

52

59

64

69

Detailed description of the musical score: The page contains eight systems of music, each with a treble and bass clef. System 1 (measures 37-40) features a treble staff with sixteenth-note runs and a bass staff with whole notes and fingerings 3h, 6, 5h, #, 4, 3. System 2 (measures 40-43) continues the sixteenth-note runs in the treble and has a bass staff with whole notes and fingerings 6#, 4, 3. System 3 (measures 43-46) includes a trill (tr) in the treble, a slur, and a double bar line. System 4 (measures 46-52) has a treble staff with quarter notes and a bass staff with whole notes and fingerings #, 5, 4 #, 3 5 6, 6, 5. System 5 (measures 52-59) has a treble staff with quarter notes and a bass staff with whole notes and fingerings 6, #, 3h. System 6 (measures 59-64) has a treble staff with a trill (tr) and eighth-note patterns, and a bass staff with whole notes and fingerings 3h, 7, 6, 6, #. System 7 (measures 64-69) has a treble staff with quarter notes and eighth-note patterns, and a bass staff with whole notes. System 8 (measures 69-72) has a treble staff with eighth-note patterns and a bass staff with whole notes and fingerings 6, 3h.

73

tr

piano

4 6 5 3b 6 3 4 3

80

forte

Adagio

6 5b 6b 5

84

6b 5 6 6# # 6 5 4 #

88

6 3# 3b 5 # # 3# 6 5 6 5 # 3# 6 4 #

96

5 Adagio

3# 6

100

6 3# # # 6

106

piano forte piano forte piano forte

6 # 3# # 3# # #

113

piano forte piano forte piano

3# # # 6 # 6 # 3# 3# # 3# #