

# Solo per il Viola di gamba

Adagio

Christoph Schaffrath (1709–1763)

Viola da gamba

Basso

6 7 4 3 6 6 7 7 6 7 4 3 6

4

6 6 5 6 5 6 5 3#1 4#1 6 6 5

7

9 8 / 4 3 7 3#1 6 3#1 6 6 6 6#1

10

6 7 6 7 6 6 5 6 7 6 7 6 6 4 5 3#1 6

13

6 4 5 3#1 6 3#1 7 6 6 5b 6 4 4 6 5 6 3#1 6 5

16

6 5 3# 6 7 3# 4 3 6 6 7 7 3# 6 7 9 8 4 3 6

20

6 # 6 5 6 5 # 4#

23

6 6 4 # 6 6 7 3# 4 3 6 3b 6 5 4 3#

26

6 6 6 5b 6 5 4 2 6 6 6 5 4 3 7 4 2 6

29

6 5 9 4 8 3 6 7b 4b 3 6 6 4 3 6 7 6

32

6 5 6 6 6 5 6 6 6 5 3 6 6 6 5 3 6

Allegro

7 6 6 6      6 6 6 6 6 5      6 9 8 4 3      7 6

6 4 5 3 6 4 5 3      6 6      6 6# 6 5 7 4      6 6 6 6 6 5 7 #

6 7 # 6 5 4 6 9 8 5b 6 9 8 6 4 2 6

6 7 6 5 4 6 6 6 4 6 6 4 6 4

7 6 6 6      6 6 6 6 6 5      6 9 8 4 3 6      6 # 6

7 # 6 7 # 6      6 6 6 6 6 4 6 5      6 # 6

26

4 7 6 4 6 4      7 6 4 6 4      6 5 6 5      6 6

30

6      6 7 9 4<sub>b</sub> - 8 3      6 5      7 - 6 5<sub>b</sub>

34

4 3 7 5      6 5      4 3 3 4 3 6 6

37

6 6 6      9 7 5 6 6      tr      tr

Allegretto

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats. Measure 1 features a trill (tr) on the first staff. The bass line consists of eighth notes. Fingering numbers are provided below the bass staff: 6, 6 7 9 8 3, 6, 6 6 7.

Musical notation for measures 8-14. The notation continues with eighth notes and rests in both staves. Fingering numbers are provided below the bass staff: 9 4 8 3 6 6 5, 6 6 5, 6 6 5, 6 6 5, 6 6 5, 6 6 5, 6 6 5.

Musical notation for measures 15-22. Measure 15 features a trill (tr) on the first staff. The first staff has more complex rhythmic patterns. Fingering numbers are provided below the bass staff: 6 6 4 6 7 6 4 6 5, 4 4 7 # 7 4 3 6 9 8 6 5, 9 4 8 6 5, 2, 3.

Musical notation for measures 23-29. Measure 29 features a trill (tr) on the first staff. The piece concludes with a repeat sign. Fingering numbers are provided below the bass staff: 6 6 5 6 - 4, 4 6 6 4, 6 6 4.

Musical notation for measures 30-36. Measure 30 features a trill (tr) on the first staff. The notation continues with eighth notes and rests. Fingering numbers are provided below the bass staff: 4 6 6 7 9 8 4, 6 # - 6 4 5.

Musical notation for measures 37-43. The notation continues with eighth notes and rests. Fingering numbers are provided below the bass staff: # 6 6 6 # 6 6, 6 # 4 # 6 6, 4 # 6 6, # 6 # 6.

42

# 6 6 6 4 # 6 # 6 5

48

4 4 6 6 4 6 6 6 5b

54

6 6 6 6 6 6 7

61

4/2 6 6 6 6 5 6 9 8 6 9 8 6

68

6 6 7 6 4/2 6 6 6 7