

Cavatina "Quando la rosa"

(Hob. XXIVb:3)

Joseph Haydn

Andante

Flauto

Fagotto

2 Corni in G

Violino I

Violino II

Viola

NANINA

Basso

p

p

fz

fz

p cantabile

p

fz

fz

p

fz

fz

piano e staccato

fz

fz

Detailed description: This system contains the first six staves of the score. The Flute and Bassoon parts are marked *p* and *fz*. The Horns are silent. The Violins and Viola play a rhythmic accompaniment, with Violino I marked *p cantabile* and the others *p*. The Bassoon part has *fz* markings. The Bass part is marked *piano e staccato*. The Nanina part is silent.

7

p

p

p

p

p

Quan - do la ro - sa non ha — più spi - ne ed er - be spo - glian - si

p

Detailed description: This system contains the second six staves. It begins with a double bar line and the number 7. The Flute and Bassoon parts are marked *p*. The Violins and Viola continue their accompaniment, marked *p*. The Bass part is marked *p*. The Nanina part is silent. The lyrics are written under the Bass staff.

15

fz *f* *fz*

pra - ti e col - li - ne, al - lor quel co - re ch'io ser - bo in pet - to, per

f *p*

22

p *fz* *f* *p*

al - tr'og - get - to si can - ge - rà, al - lor quel co - re ch'io

f *p*

29

fz *f* *f* *p* *p* *fz#* *staccato* *staccato*

ser - bo in pet - to, ch'io ser - bo in pet - to, per al - tr'og - get - to si can - ge - rà



37

f *f* *f* *fz* *p* *fz* *p* *fz* *p* *f*

, al - lor si can - ge - rà, si can - ge - rà, si can - ge - rà.