

Sonata Seconda

Philipp Heinrich Erlebach

adagio

Violino

Viola da gamba

Continuo

8

14

20

26

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34 *tr* allegro

allegro

allegro

39

-

42

tr

45

tr

tr

48

-

51

54

57

60

63

67 adagio

adagio

tr

adagio

72 tr

tr

tr

75 tr

tr

The musical score consists of three staves. The top staff is for the violin, the middle for the viola, and the bottom for the cello/bass. The key signature is one sharp (F#). The time signature changes from common time (C) to 13/8, then back to common time. The first measure (67) shows eighth-note patterns with grace notes. The second measure (68) starts with a whole note followed by eighth-note pairs. The third measure (69) features sixteenth-note patterns. The fourth measure (70) has eighth-note pairs. The fifth measure (71) consists of quarter notes. The sixth measure (72) shows eighth-note pairs again. The seventh measure (73) has eighth-note pairs. The eighth measure (74) consists of quarter notes. The ninth measure (75) shows eighth-note pairs.

Allemande

Allemande *tr*

Allemande

4

7

10

Courante

This section contains three staves, each in 3/4 time with a key signature of one sharp. The top staff begins with a grace note followed by eighth notes. The middle staff starts with a sixteenth note followed by eighth notes. The bottom staff begins with a grace note followed by eighth notes.

7

This section continues the 'Courante' section. The top staff features a sixteenth-note grace followed by eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff consists of sustained notes.

14

This section continues the musical piece. The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs.

19

This section concludes the musical piece. The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has sustained notes.

Sarabande

8

12

17 Variatio

22

Musical score for piano, three staves, measures 27-30.

Measure 27:

- Staff 1 (Treble Clef): $\text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D} \# \text{E}$
- Staff 2 (Bass Clef): $\text{C} \# \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B}$
- Staff 3 (Bass Clef): D

Measure 28 (Measure 27 continued):

- Staff 1: $\text{C} \# \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B}$
- Staff 2: $\text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B}$
- Staff 3: D

Measure 29 (Measure 28 continued):

- Staff 1: $\text{C} \# \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B}$
- Staff 2: $\text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B}$
- Staff 3: D

Measure 30:

- Staff 1: $\text{C} \# \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B}$
- Staff 2: $\text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B}$
- Staff 3: D

Trills are indicated above the first note of each measure in the treble clef staves.

Gique

7

13

19

25



36

Musical score for piano, three staves. Measure 36: Treble staff has eighth notes followed by eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 37 (piano dynamic): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs.