

Georg Friedrich Händel (1685–1759)

&

Johann Friedrich Fasch (1688–1758) [?]

Suite in G-Dur

(D-Dl, Mus.2410-N-7)

1. Ouverture (aus *Scipione* HWV 20) [G. F. Händel]
2. Rejouissance [J. F. Fasch?]
3. Aria andante [J. F. Fasch?]
4. Passepied [J. F. Fasch?]
5. Aria largo [J. F. Fasch?]
6. Bourée [J. F. Fasch?]
7. Menuet 1 & 2 [J. F. Fasch?]
8. Gique [J. F. Fasch?]

Ouverture

Georg Friedrich Händel

Violini
Viola
Bassi

Violini: Treble clef, C major, common time. Measures 1-4. Measure 1 has a trill (tr) over the first note. Viola: Bass clef, C major, common time. Measures 1-4. Bassi: Bass clef, C major, common time. Measures 1-4.

5

Violini: Treble clef, C major, common time. Measures 5-8. Measure 5 has a trill (tr) over the first note. Viola: Bass clef, C major, common time. Measures 5-8. Bassi: Bass clef, C major, common time. Measures 5-8.

9

Violini: Treble clef, C major, common time. Measures 9-13. Measure 9 has a trill (tr) over the first note. Measures 10-11 have trills (tr) over the first notes. Measure 12 has a first ending (1.) and a second ending (2.). Viola: Bass clef, C major, common time. Measures 9-13. Bassi: Bass clef, C major, common time. Measures 9-13.

14 **Allegro**

Flauti & Oboi
Violino I
Violino II
Viola
Bassi

Flauti & Oboi: Treble clef, C major, 3/8 time. Measures 14-18. Measures 15-18 have trills (tr) over the first notes. Violino I: Treble clef, C major, 3/8 time. Measures 14-18. Measures 15-18 have trills (tr) over the first notes. Violino II: Treble clef, C major, 3/8 time. Measures 14-18. Viola: Bass clef, C major, 3/8 time. Measures 14-18. Measure 15 has a trill (tr) over the first note. Bassi: Bass clef, C major, 3/8 time. Measures 14-18. Measure 15 has a trill (tr) over the first note. *Bassono* and *tutti* markings are present below the Bassi staff.

23

Musical score for measures 23-33. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The top two staves (treble clef) contain rapid sixteenth-note passages with trills (tr) marked above several notes. The bottom two staves (bass clef) provide a harmonic and rhythmic foundation with eighth and sixteenth notes. Trills are also present in the bass line.

34

Musical score for measures 34-44. The texture continues with intricate sixteenth-note patterns. Trills (tr) are prominently featured in the upper staves, while the lower staves maintain a steady rhythmic accompaniment. The overall feel is one of technical virtuosity.

45

Musical score for measures 45-55. This section includes dynamic markings: *trio* in measure 45, *tutti* in measure 47, *bassono* in measure 50, and *tutti* in measure 53. Trills (tr) are used throughout, particularly in the upper staves. The bass line features a trill in measure 54. The score concludes with a final chord in measure 55.

56

tr tr

piano

piano

piano

tr

pianissimo

Detailed description: This system of music covers measures 56 to 65. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature has one sharp (F#). The first two staves have trills (tr) above measures 56-57. The piano part (second and third staves) is marked 'piano'. The double bass part (fifth staff) has a trill (tr) above measure 56 and is marked 'pianissimo'.

66

tr tr

trio tutti

forte

forte

forte

tr

bassono tutti

Detailed description: This system of music covers measures 66 to 75. It features five staves. The first staff has trills (tr) above measures 66-67 and is marked 'trio' and 'tutti'. The second, third, and fourth staves are marked 'forte'. The fifth staff has a trill (tr) above measure 75 and is marked 'bassono' and 'tutti'.

76

tr tr tr tr

tr tr tr tr

tr

Detailed description: This system of music covers measures 76 to 85. It features five staves. The first staff has trills (tr) above measures 76-77, 79, and 81. The second staff has trills (tr) above measures 76-77, 79, 81, and 83. The fifth staff has a trill (tr) above measure 79.

Allegro non tanto

Tutti

Viola

Basso

8

tr

tr

13

tr

tr

tr

tr

tr

19

Musical score for measures 19-26. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#). Measure 19 starts with a repeat sign. Trills (tr) are marked above notes in measures 20, 21, 22, 23, and 24. A fermata (w) is placed over a note in measure 25. The piece concludes with a double bar line and repeat dots in measure 26.

27

Musical score for measures 27-33. Trills (tr) are marked above notes in measures 27, 28, and 33. A fermata (w) is placed over a note in measure 30. The piece concludes with a double bar line and repeat dots in measure 33.

34

Musical score for measures 34-38. Trills (tr) are marked above notes in measures 34, 35, and 38. A fermata (w) is placed over a note in measure 36. The piece concludes with a double bar line and repeat dots in measure 38.

39

Musical score for measures 39-45. Trills (tr) are marked above notes in measures 39, 41, 43, and 44. A fermata (w) is placed over a note in measure 42. The piece concludes with a double bar line and repeat dots in measure 45.

2. Rejouissance

Johann Friedrich Fasch

Presto

Flauti & Oboi

Violino I

Violino II

Viola

Bassi

piano *forte* *tr* *tr* *tr*

tr *piano* *forte* *tr*

piano *forte*

piano *forte*

10

tr *tr*

tr *tr*

16

tr *tr*

tr *tr*

24

piano *forte* *tr* *tr* *tr*

piano *forte* *tr* *tr* *tr*

piano *forte*

piano *forte*

piano *forte*

35

tr *tr* *tr* *tr*

41

tr *tr* *trio* *trio*

tr *trio*

3. Aria andante

Johann Friedrich Fasch

Oboe I

Oboe II

Violino I

Violino II

Viola

Bassi

tutti

tr

5

trio

tr

tr

tr

tr

piano

piano

piano

9

tr
tutti
[tutti]
tutti
forte
tutti *tr* *tr* *tr*

13

tr
tr *trio* *tr* *tr* *tr*
piano *tr* *tr* *tr* *tr*
piano *tr* *tr* *tr* *tr*
piano *tr* *tr* *tr* *tr*

17

tr *tr* *tr* *tr* *tr*
tr *tr* *tr* *tr* *tr*
tr *tr* *tr* *tr* *tr*

4. Passepied

Johann Friedrich Fasch

Flauti & Oboi
Violino I

Violino II

Viola

Bassi

11

24

da capo

5. Aria Largo

Johann Friedrich Fasch

Violino I *piano sempre*

Violino II *piano*

Viola *sempre piano*

Bassono *tr*

Bassi *piano*

5

10

6. Bouree

Johann Friedrich Fasch

Flauti & Oboi

Violino I

Violino II

Viola

Bassi

piano *forte* *piano*

piano *forte* *piano*

piano *forte* *piano*

piano *forte* *piano*

piano *forte* *piano*

7

forte *tr*

forte *tr*

forte

forte

forte

12

tr *piano* *tr* *forte* *tr*

tr *piano* *tr* *forte* *tr*

piano *forte*

piano *forte*

piano *forte*

17

Musical score for measures 17-24. The score is in G major and 4/4 time. It features five staves: two treble clefs, one alto clef, and two bass clefs. The first two staves have melodic lines with trills (tr) and dynamic markings of *piano* and *forte*. The third staff has a melodic line with *piano* and *forte* markings. The fourth and fifth staves provide harmonic support with *piano* markings.

25

Musical score for measures 25-31. The score continues in G major and 4/4 time. The first two staves feature melodic lines with trills (tr) and a *forte* dynamic. The third and fourth staves have melodic lines with *forte* markings. The fifth staff provides a bass line with *forte* markings.

32

Musical score for measures 32-39. The score continues in G major and 4/4 time. The first two staves feature melodic lines with trills (tr) and dynamic markings of *trio* and *tutti*. The third and fourth staves have melodic lines with *trio* and *tutti* markings. The fifth staff provides a bass line with *trio* and *tutti* markings.

39

Musical score for measures 39-46. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex interplay of dynamics, with markings for *forte* and *piano* appearing frequently across all staves. The melody in the upper staves is characterized by eighth and sixteenth notes, often with slurs. The lower staves provide harmonic support with chords and moving lines. The piece concludes with a double bar line at the end of measure 46.

47

Musical score for measures 47-54. The score continues from the previous system. It features a prominent use of trills, indicated by the 'tr' symbol above several notes in the upper staves. The dynamics continue to fluctuate between *piano* and *forte*. The melody in the upper staves is more active, with frequent trills and sixteenth-note patterns. The lower staves maintain a steady harmonic accompaniment. The piece ends with a double bar line at the end of measure 54.

7.

Johann Friedrich Fasch

Menuet 1

Flauti
Violino I & II
Viola
Bassi

alternat:
alternat:
alternat:
alternat:

9

Menuet 2

1

trio
piano
piano

Menuet 1 da capo

Menuet 1 da capo

8. Gique

Johann Friedrich Fasch

Flauti & Oboi

Violino I

Violino II

Viola

Bassi

bassono *tutti* *bassono*

6

tutti

12

bassono *tutti*

19

Musical score for measures 19-24. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment includes chords and single notes in both hands.

25

Musical score for measures 25-29. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music continues from the previous system, showing the vocal line and piano accompaniment.

30

Musical score for measures 30-34. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music concludes with a double bar line and repeat dots at the end of each staff.