

Georg Friedrich Händel (1685–1759)

&

Johann Friedrich Fasch (1688–1758) [?]

## Suite in G-Dur

(D-Dl, Mus.2410-N-7)

1. Ouverture (aus *Scipione* HWV 20) [G. F. Händel]
2. Rejouissance [J. F. Fasch?]
3. Aria andante [J. F. Fasch?]
4. Passepied [J. F. Fasch?]
5. Aria largo [J. F. Fasch?]
6. Bourée [J. F. Fasch?]
7. Menuet 1 & 2 [J. F. Fasch?]
8. Gique [J. F. Fasch?]

# Ouverture

Georg Friedrich Händel

Violini  
Viola  
Bassi

Violini: Treble clef, C major, common time. Measures 1-4. Measure 1 has a trill (tr) over the first note. Viola: Bass clef, C major, common time. Measures 1-4. Bassi: Bass clef, C major, common time. Measures 1-4.

5

Violini: Treble clef, C major, common time. Measures 5-8. Measure 5 has a trill (tr) over the first note. Viola: Bass clef, C major, common time. Measures 5-8. Bassi: Bass clef, C major, common time. Measures 5-8.

9

Violini: Treble clef, C major, common time. Measures 9-13. Measure 9 has a trill (tr) over the first note. Measures 10-11 have trills (tr) over the first notes. Measures 12-13 are a first and second ending. Viola: Bass clef, C major, common time. Measures 9-13. Bassi: Bass clef, C major, common time. Measures 9-13.

14 **Allegro**

Flauti & Oboi  
Violino I  
Violino II  
Viola  
Bassi

Flauti & Oboi: Treble clef, C major, 3/8 time. Measures 14-18. Measures 15-18 have trills (tr) over the first notes. Violino I: Treble clef, C major, 3/8 time. Measures 14-18. Measures 15-18 have trills (tr) over the first notes. Violino II: Treble clef, C major, 3/8 time. Measures 14-18. Viola: Bass clef, C major, 3/8 time. Measures 14-18. Measures 15-18 have trills (tr) over the first notes. Bassi: Bass clef, C major, 3/8 time. Measures 14-18. Measures 15-18 have trills (tr) over the first notes. *Bassono* and *tutti* markings are present below the Bassi staff.

23

Musical score for measures 23-33. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The top two staves (treble clef) contain rapid sixteenth-note passages with trills (tr) marked above several notes. The bottom two staves (bass clef) provide a harmonic and rhythmic foundation with eighth and sixteenth notes. Trills (tr) are also present in the bass line.

34

Musical score for measures 34-44. The texture continues with intricate sixteenth-note patterns. Trills (tr) are prominently featured in the upper staves, while the bass line maintains a steady eighth-note accompaniment. The overall feel is one of rapid, virtuosic movement.

45

Musical score for measures 45-55. This section includes dynamic markings: *trio* in measure 45, *tutti* in measure 47, *bassono* in measure 50, and *tutti* in measure 53. Trills (tr) continue to be used for ornamentation. The bass line is clearly marked with *bassono* and *tutti* dynamics.

56

tr tr

piano

piano

piano

tr

pianissimo

Detailed description: This system of music covers measures 56 to 65. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature has one sharp (F#). The music includes various dynamics such as *piano* and *pianissimo*, and trills marked with *tr*. The texture is dense with many sixteenth and thirty-second notes.

66

tr tr

trio tutti

forte

forte

forte

tr

bassono tutti

Detailed description: This system covers measures 66 to 75. It features five staves. The key signature has one sharp. Dynamics include *trio*, *tutti*, and *forte*. Trills are marked with *tr*. The music is characterized by a strong rhythmic pulse and complex melodic lines.

76

tr tr tr tr

tr tr tr tr

tr

Detailed description: This system covers measures 76 to 85. It features five staves. The key signature has one sharp. Dynamics are mostly *piano*. Trills are marked with *tr*. The music continues with intricate melodic and rhythmic patterns.

86

Musical score for measures 86-93. The score is in G major and 2/4 time. It features a melody with trills (tr) in the upper staves and a rhythmic accompaniment in the lower staves. The melody consists of eighth and sixteenth notes with trills on the first and third notes of several phrases. The accompaniment includes a steady eighth-note bass line and a more active treble accompaniment.

94

Musical score for measures 94-102. This section continues the piece with similar melodic and accompaniment patterns. It includes a first ending bracket (1.) at the end of the section. The trills (tr) continue to be a prominent feature in the upper staves.

103

2. *Largo*

*adagio*

Musical score for measures 103-110. This section is marked *Largo* and *adagio*. The tempo is significantly slower than the previous sections. The melody is characterized by wide intervals and a more spacious feel, with trills (tr) still present. The accompaniment is also more sparse, with longer note values.

**Allegro non tanto**

Tutti

Viola

Basso

8

tr

tr

13

tr

tr

tr

tr

tr

19

Musical score for measures 19-26. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#). Measure 19 starts with a repeat sign. Trills (tr) are marked above notes in measures 20, 21, 22, 23, and 24. A fermata (w) is placed over a note in measure 25. The piece concludes with a double bar line and repeat dots in measure 26.

27

Musical score for measures 27-33. Trills (tr) are marked above notes in measures 27, 28, and 33. A fermata (w) is placed over a note in measure 30. The piece concludes with a double bar line and repeat dots in measure 33.

34

Musical score for measures 34-38. Trills (tr) are marked above notes in measures 34, 35, and 38. A fermata (w) is placed over a note in measure 36. The piece concludes with a double bar line and repeat dots in measure 38.

39

Musical score for measures 39-45. Trills (tr) are marked above notes in measures 39, 41, 43, and 44. The piece concludes with a double bar line and repeat dots in measure 45.



## 2. Rejouissance

Johann Friedrich Fasch

**Presto**

Flauti & Oboi

Violino I

Violino II

Viola

Bassi

*piano* *forte* *tr* *tr* *tr*

*tr* *piano* *forte* *tr*

*piano* *forte*

*piano* *forte*

10

*tr* *tr*

*tr* *tr*

16

*tr* *tr*

*tr* *tr*

24

*piano* *forte* *tr* *tr* *tr*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

35

*tr* *tr* *tr* *tr*

41

*tr* *tr* *trio*

*tr* *trio*

48

*tutti* *piano* *forte* *tr* *tr* *tr*

*piano* *forte* *tr* *tr* *tr*

*piano* *forte*

*tutti* *piano* *forte*

58

65

*tr* *tr* *tr*

*tr* *tr* *tr*

## 3. Aria andante

Johann Friedrich Fasch

Oboe I

Oboe II

Violino I

Violino II

Viola

Bassi

*tutti*

*tr*

5

*trio*

*tr*

*tr*

*tr*

*tr*

*piano*

*piano*

*piano*





# 4. Passepied

Johann Friedrich Fasch

Flauti & Oboi  
Violino I

Violino II

Viola

Bassi

Musical score for measures 1-10. The score is in 3/8 time with a key signature of one sharp (F#). The first staff (Flauti & Oboi / Violino I) features a melodic line with trills (tr) in measures 5 and 9. The second staff (Violino II) has a rhythmic accompaniment with rests. The third staff (Viola) and fourth staff (Bassi) provide harmonic support with a similar rhythmic pattern.

11

Musical score for measures 11-23. Measure 11 is marked with a first ending bracket. The first staff (Flauti & Oboi / Violino I) has a trill (tr) in measure 11. The second staff (Violino II) has a trill (tr) in measure 11. The third staff (Viola) and fourth staff (Bassi) continue the accompaniment. A double bar line with repeat dots appears at the end of measure 11.

24

Musical score for measures 24-32. The first staff (Flauti & Oboi / Violino I) has trills (tr) in measures 24 and 30. The second staff (Violino II) has trills (tr) in measures 24 and 30. The third staff (Viola) and fourth staff (Bassi) continue the accompaniment. The word "da capo" is written at the end of each staff in measures 28 and 30.

da capo

## 5. Aria Largo

Johann Friedrich Fasch

Violino I *piano sempre*

Violino II *piano*

Viola *sempre piano*

Bassono *tr*

Bassi *piano*

5

10

## 6. Bouree

Johann Friedrich Fasch

Flauti & Oboi

Violino I

Violino II

Viola

Bassi

*piano* *forte* *piano*

7

*forte* *tr*

*forte* *tr*

*forte*

*forte*

*forte*

12

*piano* *tr* *forte* *tr*

*piano* *tr* *forte* *tr*

*piano* *forte*

*piano* *forte*

*piano* *forte*

17

Musical score for measures 17-24. The score is in G major and 3/4 time. It features five staves: two treble clefs, one alto clef, and two bass clefs. The first two staves have melodic lines with trills (tr) and dynamic markings of *piano* and *forte*. The third staff has a melodic line with *piano* and *forte* markings. The fourth staff has a bass line with *piano* and *forte* markings. The fifth staff has a bass line with *piano* markings.

25

Musical score for measures 25-31. The score continues in G major and 3/4 time. The first two staves have melodic lines with trills (tr) and a *forte* dynamic marking. The third staff has a melodic line with *forte* markings and trills (tr). The fourth staff has a bass line with *forte* markings. The fifth staff has a bass line with *forte* markings.

32

Musical score for measures 32-39. The score continues in G major and 3/4 time. The first two staves have melodic lines with trills (tr) and dynamic markings of *trio* and *tutti*. The third staff has a melodic line with *trio* and *tutti* markings. The fourth staff has a bass line with *trio* and *tutti* markings. The fifth staff has a bass line with *trio* and *tutti* markings.

39

Musical score for measures 39-46. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with multiple voices. Dynamic markings include *forte* and *piano*, alternating between measures. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

47

Musical score for measures 47-54. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with multiple voices. Dynamic markings include *piano* and *forte*. Trills are indicated by the abbreviation *tr* above certain notes. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.





# 8. Gique

Johann Friedrich Fasch

Flauti & Oboi

Violino I

Violino II

Viola

Bassi

*bassono* *tutti* *bassono*

6

*tutti*

12

*bassono* *tutti*

19

Musical score for measures 19-24. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment includes chords and single notes in both hands.

25

Musical score for measures 25-29. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music continues from the previous system. The vocal line and piano accompaniment are clearly defined.

30

Musical score for measures 30-34. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music concludes with a double bar line and repeat dots. The vocal line and piano accompaniment are clearly defined.